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1903  
Nov. 28  
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CATALOGUE

OF

# IMPORTANT PICTURES

By Old Masters

THE PROPERTY OF

SIR W. R. WILLIAMS, BART.

DECEASED, LATE OF UPCOTT, BARNSTAPLE

*(Sold by Order of the Executors);*

ALSO

OLD PICTURES

AND WORKS OF

The Early English School

THE PROPERTY OF

LADY BEAUJOLOIS DENT

DECEASED;

*And from Numerous Private Collections  
and Different Sources :*

· WHICH

Will be Sold by Auction by

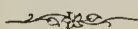
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 28, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

L. 61659

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, NOVEMBER 28, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of  
SIR W. R. WILLIAMS, Bart., deceased, late  
of Upcott, Barnstaple.*

## PICTURES.

### ENGLISH SCHOOL.

J. F. HERRING, SEN., 1839.

- 1 THE DONCASTER GOLD CUP, 1838  
36 in. by 72 in.

SIR E. LANDSEER, R.A., 1819.

- 2 PORTRAIT OF 'TAPAGEUR': A poodle, the property of the  
Hon. Frederick Byng  
32 in. by 41 in.

### MORLAND.

- 3 PIGS IN A STY  
11½ in. by 13½ in.

J. OPIE, R.A.

- 58 4 PORTRAIT OF THE ARTIST'S MOTHER, with a book  
30 in. by 25 in.

J. OPIE, R.A.

- 20 5 PORTRAIT OF THE ARTIST  
23½ in. by 19½ in.

SIR J. REYNOLDS, P.R.A.

- 230 6 PORTRAIT OF AN OFFICER, in uniform, holding his hat in his  
left hand  
36 in. by 27 in.

SIR J. REYNOLDS, P.R.A.

- 95 7 HEAD OF A YOUNG GIRL /  
16½ in. by 14½ in.

B. WEST, P.R.A.

- 21 8 THE ANGEL APPEARING TO THE SHEPHERDS; and THE  
RAISING OF LAZARUS—a pair  
53 in. by 37 in.

R. WILSON, R.A.

- 14 9 A LANDSCAPE, with peasants by a river  
16½ in. by 21 in.



## FRENCH SCHOOL.

CLAUDE.

- 2  
10 A SEAPORT, with a Classical temple, figures and boats  
27 in. by 41 in. *Hamilton*

CLAUDE.

- 11 AN ITALIAN SEAPORT, with boats and figures  
30 in. by 40 in. *Taglia*

G. POUSSIN. *Odum Jordan*

- 12 A VIEW OF TIVOLI. In the foreground the Teverone, flowing  
beneath a wooded, rocky height, on the top of which are  
seen the buildings of Tivoli and the Temple of the Sibyl;  
in the foreground are some figures  
29 in. by 39 in.  
*Exhibited at Burlington House, 1882*

G. POUSSIN. *Hamilton*

- 13 A MOUNTAINOUS RIVER SCENE, with a castle and figures  
31 in. by 43 in.

G. POUSSIN. *Mattress*

- 14 A WOODY LANDSCAPE, with figures  
18 in. by 25 in.

G. POUSSIN. *Hamilton*

- 15 A CLASSICAL RIVER SCENE, with a tomb and figures  
19½ in. by 26½ in.

ITALIAN, GERMAN AND SPANISH SCHOOLS.

CORTONA.

- 5- 16 THE BRAZEN SERPENT  
25 in. by 54 in.

PARIS BORDONE.

- 52/ 17 PORTRAIT OF POPE PAUL III., in robes, seated  
45 in. by 35 in.

DURER.

- 1740 18 A PHILOSOPHER, seated at a table, on which is a skull and  
book  
On panel—41 in. by 30 in.

MURILLO.

- 5- 19 SAINT ANTHONY HOLDING A LILY  
24 in. by 20 in.

P. PERUGINO.

- 7 20 TOBIT AND THE ANGEL  
On panel—15½ in. by 13 in.

PORDENONE

- 172 21 THE ADORATION OF THE MAGI  
31 in. by 42 in.

S. ROSA.

- 13 22 A ROCKY LANDSCAPE, with soldier and peasant  
39 in. by 28 in.



## S. ROSA.

- 20/- 23 HEAD OF AN OLD MAN  
17 in. by 14½ in.

## SERANI.

- 1/2 24 THE MADONNA AND CHILD, WITH SAINT CATHERINE AND  
SAINT JOHN  
30 in. by 40 in.

## TINTORETTO.

- 11 25 PORTRAIT OF A VENETIAN NOBLEMAN, in red robe  
32 in. by 26½ in.

## DUTCH SCHOOL.

## C. BEGA.

- 3- 26 AN INTERIOR, with a group of peasants  
12½ in. by 15½ in.

## N. BERCHEM.

- 10 27 PEASANTS AND ANIMALS BY A RIVER, with ruins  
21½ in. by 28½ in.

## N. BERCHEM.

- 27 28 A MOUNTAINOUS ROAD, with a peasant driving three cows  
On panel—10½ in. by 13½ in.

## C. CORNELIS.

- 1/2 29 CHARLES OF BURGUNDY, in red dress  
21 in. by 16½ in.

## J. LE DUC.

## 30 CAVALIERS AND OTHER FIGURES CAROUSING

*On panel—17 in. by 21 in.*

## FLEMISH SCHOOL.

## 31 A WOODY LANDSCAPE, with horseman and figures

*36 in. by 47 in.*

## M. HOBBEEMA.

32 A LANDSCAPE, with stream and water-mill on the left ;  
in the foreground a man and woman and some cattle ; high  
clumps of trees, through which is seen a cottage in the  
middle distance ; cloudy sky*On panel—29 in. by 38 in.**Exhibited at Burlington House, 1882*

## J. VAN OS.

## 33 PEACH AND OTHER FRUIT ON A SLAB

*19 in. by 14½ in.*

## VAN OS.

## 34 FRUIT—a pair

*On panel—11½ in. by 13½ in.*

## I. OSTADE.

## 35 THE OUTSIDE OF A COTTAGE, WITH PEASANTS AND CHILDREN

*On panel—19 in. by 25 in.*

## REMBRANDT.

36 PORTRAIT OF A GENTLEMAN, in dark dress with fur, dark cap,  
and chain*39 in. by 31½ in.*



## REMBRANDT.

## 37 PORTRAIT OF AN OLD LADY, in dark dress

23½ in. by 19½ in.

## JAN STEEN.

## 38 A SKITTLE-GROUND

This excellent picture exhibits a party of three men assembled near the middle of a skittle-ground, one of whom, stripped to his shirt, is in the act of bowling, while a person, having the appearance of the village curate, is looking on; to the right is a woman seated, with a child in her arms, buying some nuts of a man with a basket; and more remote is a woman drawing water at a well situate adjacent to a cottage. Among a number of persons reposing on the ground in the left of the scene, may be noticed the artist enjoying his pipe; beyond these is the ale-house. The more distant country is partly enclosed with palings; near this fence are three peasants; a man on horseback may also be noticed, who is bowing to a poor man

*On panel—26 in. by 33 in.*

*From the Collection of Charles Heusch, Esq.*

*Exhibited at Burlington House, 1882*

*Described in Smith's 'Catalogue Raisonné,' Supplement,  
No. 96*

## A. STORCK.

## 39 A FÊTE ON A DUTCH CANAL

13 in. by 16½ in.

## G. TERBURG.

- 40 A YOUNG LADY, of fair complexion and light hair, attired in black silk, and having a hood of the same material on her head. She is represented in a profile view, seated, reading a letter, which she holds with both hands. A table, covered with a red cloth, is placed before her, on which are a gold salver and ewer, and a silver candlestick. In addition to the exquisite style of painting displayed in this little picture, there is a sentiment and pathos of expression worthy the pencil of Guido

17 in. by 15 in.

*Imported by Mr. Woodin in 1816*

*From the Collection of Robert Hamilton, Esq., 1832*

*From the Collection of Richard Winstanley, Esq., 1850*

*Described in Smith's 'Catalogue Raisonné,' No. 47*

## SIR A. VAN DYCK.

- 41 THE MADONNA AND CHILD, WITH SAINT FRANCIS  
36 in. by 44 in.

## SIR A. VAN DYCK.

- 42 HEAD OF A GENTLEMAN, with white collar  
18 in. by 14 in.

## J. B. WEENIX.

- 43 DEAD BIRDS AND STILL LIFE ON A TABLE  
On panel—15½ in. by 25 in.
-



## DIFFERENT PROPERTIES.

### DRAWINGS.

J. DOWNMAN, A.R.A.

- 8 44 A LADY, in white dress  
*Unframed—12 in. by 9½ in.*

J. RUSSELL, R.A.

- 32 45 PORTRAIT OF CAPTAIN MARTIN, in uniform, with powdered hair  
*Pastel—23 in. by 17½ in.*

### EARLY ENGLISH SCHOOL.

- 46 PORTRAITS OF A LADY, in white dress; and A GENTLEMAN, in blue coat—*pastels—a pair* 2  
*Oval—8 in. by 6½ in.*

out

### PICTURES.

#### EARLY ENGLISH SCHOOL.

- 47 HEAD OF MISS VICTORIA CAMPBELL, in white dress  
*Oval—11 in. by 9 in.*

#### EARLY ENGLISH SCHOOL.

- 48 A BOY, in white dress, holding a bow and arrow  
*50 in. by 40 in.*

## EARLY ENGLISH SCHOOL.

- 49 A BOY, in red and blue dress, holding a top  
50 in. by 40 in.

## W. K. HEDA.

- 50 FRUIT AND STILL LIFE ON A TABLE  
*On panel*—16 in. by 20½ in.

## D. TENIERS.

- 51 TENIERS' CHATEAU  
12 in. by 16½ in.

## HOLBEIN.

- 52 A LADY, in black dress  
*Unframed*—30 in. by 25 in.

## J. M. NATTIER.

- 53 PORTRAIT OF A LADY, in white muslin dress, with blue  
scarf and pearl ornaments  
29 in. by 24 in.  
*Signed, and dated 1745 1741*

## P. BREUGHEL.

- 54 THE SEASONS—a set of four  
*On panel*—29 in.—circle

## VERONESE.

- 55 THE GROUP OF MUSICIANS from the picture of 'The Marriage  
in Cana'  
74 in. by 105 in.

## EARLY ENGLISH.

- 56 A GIRL, in white dress, seated  
36 in. by 30 in.

## J. ZOFFANY, R.A.

- 57 PORTRAITS OF A LADY AND GENTLEMAN, with their three daughters and two sons, grouped under a tree, and attended by a negro page  
40 in. by 50 in.

## C. MORRIS.

- 58 RIVER SCENES, with figures and buildings—a pair  
11½ in. by 9½ in.

## EARLY ENGLISH.

- 59 PORTRAIT OF A LADY, in yellow dress, with blue scarf  
30 in. by 25 in.

## EARLY ENGLISH.

- 60 PORTRAIT OF A GENTLEMAN, in blue coat and pink vest  
29 in. by 24 in.

## REMBRANDT.

- 61 A YOUNG WOMAN, in brown dress with white collar and coral necklace, leaning on a window-sill  
38 in. by 30 in.

## POTTER.

- 62 PEASANTS AND CATTLE BY A FARM  
On panel—11 in. by 13 in.



## CUYP.

- 63 CAVALIERS OUT HUNTING

17 in. by 13½ in.

## SIR J. REYNOLDS, P.R.A.

- 64 PORTRAIT OF THE ARTIST, in red gown

30 in. by 24 in.

## MORLAND.

- 65 PORTRAIT OF A LADY, in white dress—oval

Unframed—18 in. by 14½ in.

## VAN DYCK.

- 66 THE MADONNA AND CHILD, WITH SAINT CATHERINE

On panel—39 in. by 32 in.

*From the Collection of Mr. Bailey, of Hampton Court Palace**From the Shandon Collection, 1877*

## SIR P. LELY.

- 67 PORTRAIT OF A YOUNG LADY, in pink and blue dress

29 in. by 24 in.

## J. NORTHCOTE, R.A.

- 68 THE DUKE OF CLARENCE AND MRS. JORDAN

11½ in.—circle

## BOUCHER SCHOOL.

- 69 BOYS PLAYING, DANCING AND SPORTING—a set of four
- 
- over-doors, unframed

4

Oval—43 in. by 58 in.

REV. W. PETERS, R.A.

- 155 70 A LADY, painting, and two other figures  
Oval—27 in. by 35 in.

MIGNARD.

- 11 71 MADAME DE MAINTENON, AS A VESTAL  
30 in. by 24 in.

FRENCH SCHOOL.

- 574 72 PORTRAIT OF A LADY, in grey dress, with powdered hair  
Oval—28 in. by 22 in.

J. NORTHCOTE, R.A.

- 60 73 CONNUBIAL HAPPINESS  
12 in.—circle  
Engraved by E. J. Dumée

J. HOPPNER, R.A.

- 520 74 PORTRAIT OF LADY COOTE, in dark dress with short  
sleeves, seated under a tree  
30 in. by 25 in.

BREUGHEL.

- 24 75 A ROYAL PROCESSION IN SLEDGES ON A FROZEN RIVER  
On panel—16½ in. by 29 in.

SIR J. REYNOLDS.

- 12 76 THE MOUSE-TRAP  
29 in. by 24½ in.

## VAN BALEN, BREUGHEL, AND VAN KESSEL.

- 48 77 A BANQUETING-HALL, with figures, dead game and utensils  
On panel—23 in. by 34½ in.

## T. HUDSON.

- 180 78 PORTRAIT OF SIR HARVEY AND LADY SMYTH, with their  
son  
60 in. by 49 in.

## OPIE.

- 52 79 THE ARTIST PAINTING GAINSBOROUGH'S PORTRAIT  
76 in. by 65 in.

## EARLY ENGLISH.

- 18 80 HEAD OF A LADY, in blue dress, with large cap  
28 in. by 23½ in.

## G. H. HARLOW.

- 160 81 PORTRAIT OF MRS. SIDDONS, in white dress with fur, seated  
in a landscape  
49 in. by 39 in.

## EARLY ENGLISH.

- 18 82 THE DUKE OF YORK, when a child, with a toy horse  
50 in. by 40 in.

## TOCQUÉ.

- 20 83 THE YOUNG PRETENDER  
28½ in. by 23½ in.



## HONTHORST.

- 84 PORTRAIT OF PHILIP WILLIAM, PRINCE OF ORANGE, in  
armour

*On panel—21½ in. by 17½ in.*

## G. ROMNEY.

- 85 PORTRAIT OF A GENTLEMAN, in brown coat with yellow vest,  
seated, holding a scroll in his right hand  
50 in. by 40 in.

## J. MAES.

- 86 A CAMP SCENE, with soldiers playing cards  
33 in. by 38 in.

## ITALIAN SCHOOL.

- 87 THE MADONNA AND CHILD  
*On panel—23½ in.—circle*

## REV. W. PETERS, R.A

- 88 CHILDREN IN ADORATION  
78 in. by 57 in.

## P. BREUGHEL.

- 89 A RIVER SCENE, with buildings, boats and figures  
*On panel—7 in. by 10 in.*

## EARLY ENGLISH.

- 90 HEADS OF LADIES, with large hats—a pair  
*Oval—on copper—10 in. by 7½ in.*

## ZUCCARELLI.

- 91 A RIVER SCENE, with buildings and figures  
32 in. by 61 in.

## CASSANA.

- 92 PEASANTS AND SHEEP  
60 in. by 79 in.

## ITALIAN SCHOOL.

- 93 A CLASSICAL SUBJECT  
58 in. by 47 in.

## PALMA VECCHIO.

- 94 CATHERINE CORNARO, as "Saint Catherine"  
39 in. by 29 in.  
*Exhibited at Burlington House, 1873*

## SPANISH SCHOOL.

- 95 SAINT PETER  
25 in. by 19½ in.

## K MOLENAER.

- 96 A BLEACHING-GROUND, with buildings and figures  
*On panel*—22 in. by 29 in.

## DUTCH SCHOOL.

- 97 A FROZEN RIVER SCENE, with figures and a booth  
*On panel*—9 in. by 13½ in.

## J. VAN CRAESBECKE

- 98 A WOMAN SCOURING A DISH  
*On panel*—13 in. by 9 in.

## SIR W. BEECHEY, R.A.

- 99 PORTRAIT OF MISS RIX, in red and white dress, large hat  
with blue ribbon  
*Oval*—10 in. by 8 in.

## LUCAS VAN LEYDEN.

- 100 THE ARTIST, in brown coat, with red cap  
*On panel*— $5\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
1857

## BOUCHER.

- 101 DIANA AND CUPID; and THE INFANT BACCHUS AND CUPID  
—a pair 2  
21 in. by  $17\frac{1}{2}$  in.

## SIR H. RAEBURN, R.A.

- 102 PORTRAIT OF MASTER HAY, afterwards Captain Hay,  
and served as Lieutenant 40th (North India) Regiment.  
In brown coat with lace frill  
30 in. by 25 in.

## FLEMISH SCHOOL.

- 103 FLORA  
40 in. by 55 in.

## WATTEAU.

- 104 HEAD OF A GIRL  
*Oval*—18 in. by 15 in.

## GAINSBOROUGH DUPONT.

- 105 PORTRAIT OF A GENTLEMAN, in brown coat  
30 in. by 25 in



## J. S. COPLEY, R.A.

- 106 PORTRAIT OF AN OFFICER, in uniform—*small whole length*  
29 in. by 19 in.

## DUTCH SCHOOL.

- 107 A WOODY LANDSCAPE, with church buildings and figures  
48 in. by 72 in.

## G. MORLAND.

- 108 TWO PEASANTS ON HORSEBACK, with cattle and sheep  
17½ in. by 23½ in.

## SIR W. BEECHEY, R.A.

- 109 PORTRAIT OF THE DUKE OF MARLBOROUGH, in dark coat,  
with white vest and buff breeches, holding his hat in his  
left hand  
50 in. by 40 in.

## S. FIORENTINO.

- 110 A BATTLE SCENE, with knights, horses and spearmen,  
representing an incident in the Pisan Wars  
*On panel*—15½ in. by 62 in.

## S. FIORENTINO.

- 111 A PROCESSION, representing the Triumphal Car of Pietro  
Morisone, Archbishop of Pisa, entering a city attended by  
his victorious soldiers  
*On panel*—15½ in. by 62 in.

## EARLY ENGLISH.

- 112 PORTRAIT OF AN ACTRESS, in pink embroidered dress  
30 in. by 25 in.

## J. B. DE ROY, 1791.

- 113 FARM SCENES, with cattle and peasants—a pair 2  
*On panel—16 in. by 24 in.*

## LE PRINCE.

- 114 THE PHYSICIAN ; and THE ASTROLOGER—a pair 2  
 21 in. by 17½ in.

## RUBENS SCHOOL.

- 115 TWO CHERUBS  
 35 in. by 30 in.

## SIR H. RAEBURN, R.A.

- 116 PORTRAIT OF MRS. BARBARA MURCHISON (*née*  
 Mackenzie of Fairburn), afterwards married to Colonel  
 Robert Macgregor Murray. In white dress with dark  
 sash, and band in her hair, seated under a tree with her  
 arms folded in her lap  
 36½ in. by 27½ in.

## SIR H. RAEBURN, R.A.

- 117 PORTRAIT OF MISS JENETTA MACGREGOR MURRAY, after-  
 wards Mrs. Hull, in white dress, seated, holding a terrier  
 on her lap  
 30 in. by 25 in.
-

THE PROPERTY OF A NOBLEMAN.

PICTURES.

J. ARTOIS.

- 22 118 A MOUNTAINOUS LANDSCAPE—with muleteer, peasant and animals by A. VAN DE VELDE  
32½ in. by 47 in.

HUYSMAN DE MALINES.

- 5 119 A LANDSCAPE, with cattle and figures  
24½ in. by 30½ in.

HUYSMAN DE MALINES.

- 3 120 A WOODY LANDSCAPE, with travelling peasants  
23 in. by 34 in.

VAN UDEN.

- 7 121 A HILLY LANDSCAPE, with a soldier and peasants  
49 in. by 44 in.

SOLOMON RUYSDAEL.

- 140 122 A WOODY LANDSCAPE, with cavaliers and wagons at a ford  
On panel—27½ in. by 35 in.

J. RUYSDAEL.

- 90 123 A FOREST SCENE, with sportsman, dogs and two peasants  
On panel—19½ in. by 26½ in.
-



*The following are Sold by Order of the Executors of  
LADY BEAUJOLOIS DENT, deceased.*

## DRAWINGS.

## EARLY ENGLISH.

- 4 124 HEAD OF A GIRL, in white dress  
Pastel—17 in. by 12½ in.

*Turner*

## HOGARTH.

- 15 125 JOSEPH ADDISON  
Pastel—9 in. by 7½ in.

*do*

## P. F. POOLE, R.A., 1838.

- 126 A PEASANT-WOMAN AND CHILD AT A BROOK  
20 in. by 15 in.

*Howard*

## P. F. POOLE, R.A.

- 127 A GIPSY-GIRL  
17½ in. by 13½ in.

*Turner*

## PICTURES.

## DUTCH SCHOOL.

- 128 A CHRISTENING PARTY  
27 in. by 22½ in.

*Turner*

## FRENCH SCHOOL.

- 129 HEAD OF A GIRL  
15½ in. by 12½ in.

*Howard*

## GUARDI.

- 130 ST. MARK'S QUAY, VENICE  
23 in. by 31 in.

## HONDECOETER.

- 131 PEACOCK AND OTHER BIRDS ; and A COAST SCENE, with  
a man-of-war—on panel 2

## C. MARATTI.

- 132 THE HOLY FAMILY  
14 in. by 11½ in.

## PANNINI.

- 133 RUINS AND FIGURES ; and A RIVER SCENE, with figures  
and boats 2

## A. PETHER.

- 134 A RIVER SCENE, with castle : Moonlight  
9½ in. by 13½ in.

## A. WATERLOO.

- 135 A FROZEN RIVER, with church and figures  
On panel—7 in. by 13 in.

## F. W. WATTS.

- 136 OLD COTTAGES BY A WOOD  
19½ in. by 28 in.

FINIS









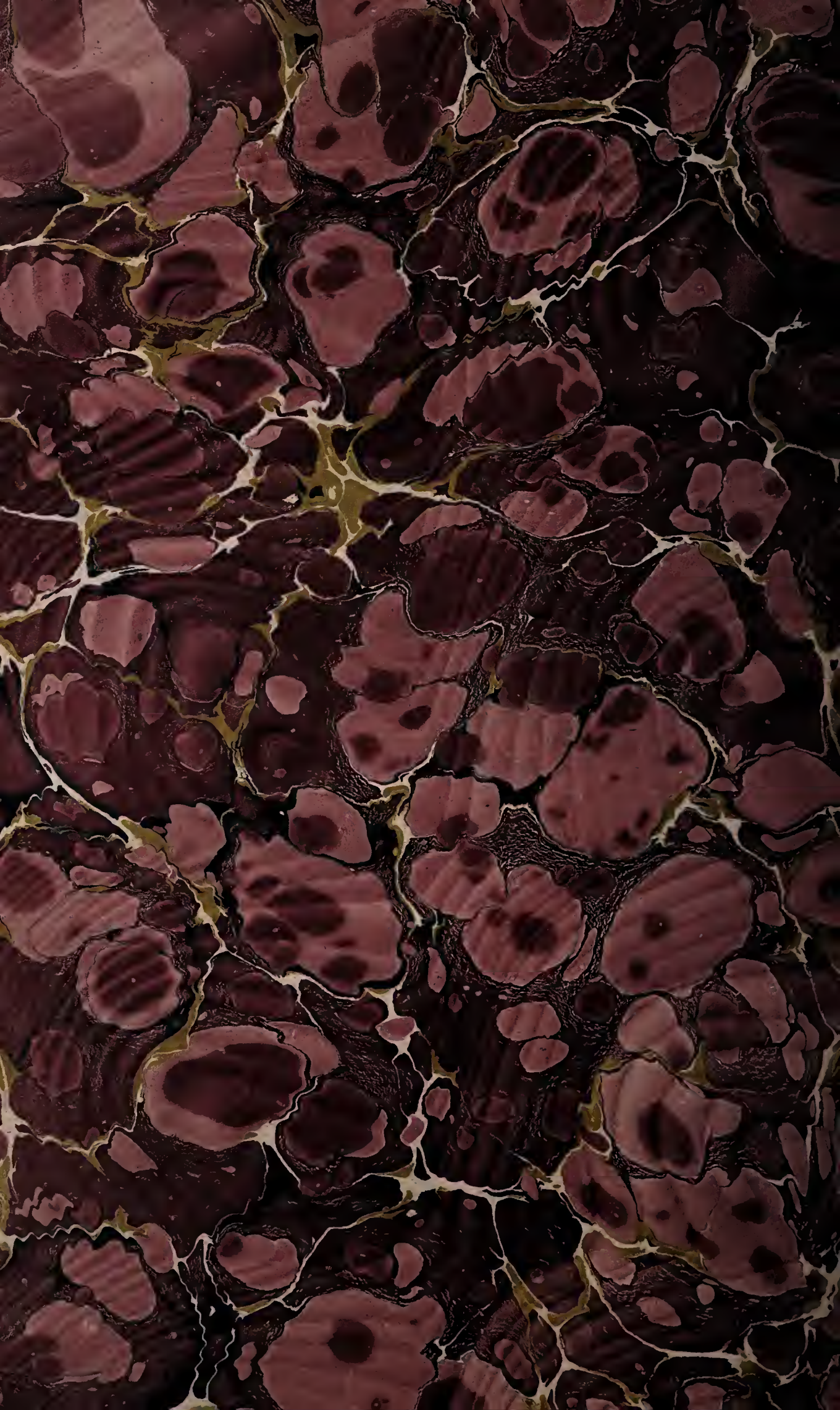














## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

*"Telegraph" May 24/03*

2618-166 Bernard with

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